

Guglielmo de Trizio



COMPETENZE

Location Sound

On-set audio recording, boom operation, talent miking, multitrack recorder management.

Post-Production

Sound Design, Mixing, Multitrack editing, Mastering, Final delivery for broadcast.

Software:

Audio - ProTools, Studio One
Graphic - Adobe Illustrator

Languages

Italian native
English B2

Contacts

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<https://www.artesound.it/>

AUDIO INDUSTRY EXPERIENCE

Location Sound Recording (Production Sound Mixer)

- "VIVA TONDELLI" dir. Michael Petrolini | 2025 – Location Sound Mixer
- LEGO & FORMULA 1 Commercials (Imola GP) | 2025 – Production Sound Mixer for international campaign partnership
- "LAUNDRY HEROES" dir. Vincenzo Malara | In Production – Location Sound Mixer

Audio Post-Production (Film & Shorts)

- "SOLSTIZIO" dir. Jacopo Gioacchini | 2025 – Sound Post-Production
- "MIXX" dir. Diego Botta | 2024 – Sound Post-Production

Live Sound & Event Support

Audio Technician (Freelance)

Articoltura – Bologna | 2024 – Present

- Providing audio management for conventions, festivals, and cultural events.
- Sound system setup, microphone placement for speakers, and live audio monitoring.

EDUCATION & TRAINING

Professional degree in Sound Engineering & Sound Design

National Academy of Cinema (Accademia Nazionale del Cinema) | 2021 – 2023

- Key areas: Recording techniques, mixing, mastering, cinematic post-production, and sound design.

Sound Design Workshop

University of California, Los Angeles (UCLA) | 2023

High School degree

Liceo Artistico New Kennedy | 2016

OTHER EXPERIENCE

Hospitality Sector (Bologna) | 2021 – 2026

Over 5 years of experience as a Floor Manager/Head Waiter. This role was instrumental in developing rapid problem-solving skills and team leadership under high-pressure environments.

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